UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series: Fourth-Year Lieder Classes in Recital

Featuring fourth-year undergraduate singers from the Faculty of Music and pianist Carolyn Maule.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, November 18th, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Herbstlied (Six Duets, Op. 63, No. 4)

Felix Mendelssohn (1809–1847)

Anna Castro Barrios, *soprano;* Aimee Harness, mezzo-*soprano*

Wie Melodien zieht es mir (Fünf Lieder, Op. 105, No. 1)

Johannes Brahms (1833–1897)

Asha Yoshiko Mayadunne, *mezzo-soprano*

Erster Verlust, D. 226 (Op. 5, No. 4)

Franz Schubert (1797–1828)

Henry Paterson, *baritone*

Feldeinsamkeit (Sechs Lieder, Op. 86, No. 2)

Johannes Brahms

Sofia Bolonna, *mezzo-soprano*

Kornblumen und Heidekraut (Op. 11)

Luise Adolpha le Beau (1850–1927)

Elizabeth Gilerovitch, *mezzo-soprano*

Zueignung (Acht Gedichte aus "Letzte Blätter", Op. 10, No.1)

Richard Strauss (1864–1949)

Owen Phillipson, *bass-baritone*

Er und Sie (Vier Duette, Op. 78, No. 2)

Robert Schumann (1810–1859)

Megan O'Donnell, *soprano*; Luca McCauley, *tenor*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Ein Lied

Dora Pejačević (1885–1923)

Giuliana Barrow Lattanzio, *soprano*

Ich atmet' einen linden Duft (Op. 44)

Gustav Mahler (1860–1911)

Isabella Milano Medina, *soprano*

Gretchen am Spinnrade (D. 118, Op. 2)

Franz Schubert

Arushi Das, *soprano*

Der Knabe und das Immlein (Mörike-Lieder, No. 2)

Hugo Wolf (1860–1903)

Jereney Shen, *soprano*

Liebesbriefchen (Sechs einfache Lieder, Op. 9, No. 4)

Erich Korngold (1897–1957)

Giovanni Rabbito, *tenor*

Abschiedslied der Zugvögel (Six Duets, Op. 63, No.2)

Felix Mendelssohn

Victoria Chan, *soprano*; May Sadan, *soprano*

Wiegenlied vor dem Schlafengehen (Drei Lieder, Op. 20, No.3)

Clara Faisst (1872–1948)

Théa Nappert, *soprano*

UPCOMING EVENTS:

Student Composer Concert
Nov. 18, 7:30 pm | Walter Hall, Edward Johnson Building

Lobby Concert: Gospel Choir
Nov. 19, 12:00–1:00 pm | Lobby, Edward Johnson Building

Jazz: 10 O'Clock Jazz Orchestra & Vocal Jazz Ensemble
Nov. 19, 7:30 pm | Walter Hall, Edward Johnson Building

Vocalis I: The Opera House
Nov. 21, 7:30 pm | Walter Hall, Edward Johnson Building